

MEREDITH WILLSON'S **THE MUSIC MAN**

WHEN: Saturday, December 3, 2022 starting at 10:00AM

Dance Auditions at 1:00pm/ Callbacks on Sunday at 2:00pm

(Dance Auditions & Callbacks by Invitation)

WHERE: The Campanile Building *(Behind Save*

More Drugs

AUDITION/SHOW INFO:

- Auditions are primarily for ages 13 & up, but there are some limited parts for children 8 and up.
- Come prepared with 32 measures (about a verse and a chorus) of a song of your choice. No accompanist or piano will be provided. We suggest using an accompaniment/karaoke track for your audition. An ipod/phone audio hook up will be available. We strongly discourage a cappella auditions & singing over vocals.
- Please download an audition form from our website and bring a list of **ALL** potential conflicts during the **official rehearsal/show period January 3-March 12, 2023**.
- ALL conflicts must be discussed with the Director before casting can be confirmed.
- No experience is necessary to be a part of the show! Additionally, there are several off-stage opportunities for those wanting to help with sets, props, costuming, lights, sound, box office, house manager, etc. Come see us at auditions to get involved.
- You will find audition forms to fill out ahead of time on our website: campanileproductions.com
- **Dance Auditions** (by invitation) will be **Saturday, Dec 3 at 1PM** at the Campanile Bldg.
- **Callbacks** (by invitation only) will be: **Sunday, December 4, 2022 at 2PM**
- First read through/information meeting: **Tuesday, January 3, 2023 at 6:30pm** at the Campanile Bldg.
- Performance Dates: **March 8** (*Pay What You Can Dress Rehearsal*) **9,10, 11, & 12, 2023**
Alhambra Theatre. (**There will 2 matinees on Wednesday, March 8th for schools and there may be 2 shows on Saturday: 2:30PM and 7PM March 11th. So please keep those dates open.*)
- *IF you CANNOT attend auditions, please contact us for alternative options:*
campanileproductions@gmail.com

REHEARSAL INFORMATION

In order to make a solid commitment to this production, there are some things you need to be aware of before you audition.

- This production is a musical in which ALL members of the cast are essential to its success.
- If cast, there is a show fee of \$100.00 which may be paid by selling ads.
- **REHEARSAL SCHEDULE:** Weekly rehearsal schedules begin with an informational meeting on **Tuesday, JANUARY 3 at 6:30pm** and will be: Tuesdays and Thursdays from 6:30-9:00pm.
- There will be some Saturday rehearsals TBA.
- Please list **ALL rehearsal conflicts** (also include any Saturday conflicts in JAN/FEB/MARCH) on your audition form.
- If you are sick and unable to attend a rehearsal, it is **REQUIRED** that you call/text/message the director as early as possible.
- A No CALL, No SHOW may result in being dismissed from the show.

Character Breakdown

Charlie Cowell

A traveling salesman who is on to Harold Hill's schemes. Tirelessly attempts to prove to everyone the true con man behind Harold Hill.

Gender: Male Age: 25 to 45

Harold Hill

Our story's unsuspecting protagonist. A con man, traveling under the auspices of a salesman, he eventually falls in love with Marian Paroo. Charismatic and charming.

Gender: Male Age: 25 to 35

Vocal range top: F4. Vocal range bottom: Ab2

Shinn

A blustery politician who is all too "self-important." Begrudgingly married to Eulalie, he is skeptical of the town rumor mill.

Gender: Male. Age: 50 to 60

Ewart Dunlop

A member of the quartet formed by Harold Hill with a tenor voice. Ewart is married to Maude Dunlop.

Gender: Male Age: 25 to 45

Vocal range top: F5 Vocal range bottom: F3

Oliver Hix

A baritone in the quartet formed by Hill. Oliver is married to Alma Hix.

Gender: Male Age: 25 to 45

Vocal range top: F4 Vocal range bottom: B2

Jacey Squires

The highest tenor in the quartet. Married to Mrs. Squires.

Gender: Male Age: 25 to 45

Vocal range top: C5 Vocal range bottom: C3

Olin Britt

A citizen of River City and the bass of the quartet formed by Harold Hill.

Gender: Male Age: 25 to 45

Vocal range top: C4 Vocal range bottom: F2

Marcellus Washburn

Harold's chummy old friend and former con man, he now lives in River City and is trying to settle down.

Gender: Male Age: 30 to 40

Vocal range top: A4 Vocal range bottom: G2

Tommy Djilas

An attractive, young man from the wrong side of town. He is secretly courting Zaneeta.

Gender: Male Age: 15 to 20

Marian Paroo

The stuff town librarian and music teacher. She is an attractive young lady who eventually falls for Harold Hill. Stuck up. Curious.

Gender: Female Age: 20 to 30

Vocal range top: A5 Vocal range bottom: G3

Mrs. Paroo

Cheerful and always plotting. An Irish widow and mother to Marian and Winthrop.

Gender: Female. Age: 45 to 60

Vocal range top: Eb5. Vocal range bottom: Ab3

Amaryllis

A slightly bratty piano student of Marion Paroo.

Gender: Female Age: 8 to 12

Vocal range top: E5 Vocal range bottom: C4

Winthrop Paroo

Marian's baby brother, he is very shy because of a noticeable lisp. Embraces Harold Hill and the marching band.

Gender: Male. Age: 8 to 12

Vocal range top: Eb5 Vocal range bottom: C4

Eulalie Mackecknie Shinn

Mayor Shinn's peacock wife. A serial gossiper and snob, she has trouble keeping her opinions to herself.

Gender: Female Age: 40 to 50

Vocal range top: D5. Vocal range bottom: D4

Zaneeta Shinn

The Mayor's fresh-faced daughter who is in love with Tommy. Sweet and outgoing. Appears to be daffy at times.

Gender: Female Age: 14 to 18

Alma Hix

A "Pick-a-Little Lady" married to Oliver Hix.

Gender: Female. Age: 25 to 45

Maud Dunlop

A "Pick-a-Little Lady" married to Ewart Dunlop.

Gender: Female Age: 25 to 45

Ethel Toffelmier

A comical "Pick-a-Little Lady," and Marcellus Washburn's girlfriend.

Gender: Female. Age: 25 to 40

Mrs. Squires

A "Pick-a-Little Lady" married to Jacey Squires.

Gender: Female Age: 25 to 45

Ensemble

Constable Locke, Newspaper Readers, River City Townspeople, Traveling Salesmen